

## PRESS RELEASE



### Hexagon, Inc.

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July 23, 2017

### Capital Fringe Festival Names Hexagon 2017 Best of Show Audience Award Winner

62-year DC Organization was Fringe 'Newbie'

The Capital Fringe Festival announced today that "Hexagon 2017: Let Freedom Zing!," presented by Hexagon, Inc., won the Fringe Audience Award for best overall show. This was the 62-year old organization's first Fringe entry. "While we've been a part of the DC theater scene for 62 years, this was our first time performing at Fringe, and we're excited!" said Nicholas Bashour, Hexagon's vice president of member services.

Other winners announced were "It's What We Do: A Play about the Occupation," presented by Café Aziza, Inc., for best drama; "Abortion Road Trip," presented by Theatre Prometheus, for best comedy; "The Laramie Project," presented by The Wandering Theatre Company, for best physical theatre; and "Trey Parker's Cannibal! The Musical," presented by HalfMad Theatre, for best musical. The awards were sponsored by Theatermania, a nation-wide provider of theater tickets, news and reviews.

Show artistic director, Jennifer Strand, said winning the best show award felt "pretty darn good!" She explained that the type of show Hexagon puts on – a revue with 18 different musical numbers or sketches, performed by 25 people, in one hour flat, with "costume changes galore" – was difficult to stage. "Getting it to work like clockwork for six shows was miraculous," said Strand. "But I was totally confident that it could be done and so pleased that we were honored for our efforts." Strand was assisted by music director, Gyr Turshen, and veteran Hexagon stage manager, Lee Zahnow.

Hexagon's member services vice president Nicholas Bashour was the driving force for participating in the festival, starting in October when he proposed it to the board. Afterward, he became the face of Hexagon during the run of the festival, including live streaming interviews on Facebook of not only the show's company, but representatives from other shows too.

Bashour explained that since the Capital Fringe Festival brings together hundreds of artists from across the U.S. who are passionate about unique art and theater, it was the perfect venue for Hexagon, which for 62 years has brought original, political, satirical, musical, comedic theater to the DC area. "I was very excited by the opportunity to introduce Hexagon to new audiences and new artists who will hopefully now be a part of the Hexagon family for years to come," Bashour said.

Hexagon is a nonprofit organization composed of people whose purpose is to create and stage an original, political, satirical, musical comedy revue each year. A key value of Hexagon is giving back to the community, so the organization uses proceeds from each year's show to donate to a local charity. The annual show in March raised \$30,000 for ArtStream ([www.art-stream.org](http://www.art-stream.org)), a Silver Spring, Maryland, organization helping people with intellectual and developmental disabilities gain the skills and confidence to engage with the world through creative, collaborative performance opportunities. The presentation on April 1, 2017, was witnessed by a very special patron in attendance — Associate Justice of the U.S. Supreme Court Ruth Bader Ginsberg.



Nicholas Bashour, Hexagon Member Services Vice President, shows the Capital Fringe Festival Audience Award for Best Overall Show presented for Hexagon 2017: Let Freedom Zing!



# HEXAGON:2017

WASHINGTON'S ONLY ORIGINAL POLITICAL SATIRICAL MUSICAL COMEDY REVUE

## LET FREEDOM

CAPITAL FRINGE



62nd year

**FR 7/7 5:45 PM SA 7/8 7:00 PM**  
**WE 7/12 7:30 PM SU 7/16 5:15 PM**  
**TH 7/20 7:15 PM SU 7/23 3:15 PM**

**Lang - Atlas Performing Arts Center**  
**1333 H Street NE, Washington, DC 20002**



This production is presented as a part of the 2017 Capital Fringe Festival  
a program of the Washington, DC non-profit Capital Fringe